'All About Eve' at Palace, Season's Highest Comedy

By Jay Carmody

Screen gems have been rare of late but "All About Eve" which opened today at the Palace puts things back in balance. This is a movie with just about everything; intelligence, wit, insight, irony and the highest comedy acting that has come out of

If there is any justice left that reputedly "lost audience" will race out of its hiding place to pay its respects to one of the most brilliant pieces of satire the camera has ever recorded. Of the satirists

"ALL ABOUT EVE." a 20th Century-Fox release, produced by Darryl F. Zanuck. written and directed by Joseph L. Mankiewicz. At the Falace. involved, Bette Davis, Ann Baxter Margo and Celeste Holm are the best of Addison De Witt those in front of the "All About Karen Karen Eve" cameras. The man back of Lloyd Richards it, however, is the basically important figure in the film's pro-

Hollywood in seasons.

He is Joseph Mankiewicz ("Letter to Three Wives," etc.) who Doorman Autograph Seeker wrote and directed this acidly Stage Manager wrote and directed this acidly humorous story of backstage life in the legitimate theater.

It is highly probable that Mankiewicz and his associates will snatch most of the year's movie awards out of the hands which serve. have seemed to be holding them so securely until "All About Eve" unimportant.

New York's theater district. In this area of glamorous dress-

life is a gaudily open book. The other, Eve (Miss Baxter) is an downs. aspirant to Margo's dizzy pininto the great star's favor with into oblivion.

In telling all about Eve, Man- a silkily evil climber. kiewicz introduces almost a dozen Every situation, every detail of and 9:50 p.m.

maid; the empty shell of an old business is a funny business. including its audiences.

brightly honest wife who deals any other production this year.

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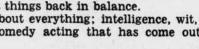


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Celeste Holm
Gary Merrili
Hugh Marlowe
Thelma Ritter
Marilyn Monroe
Gregory Ratoff
Barbara Bates
Walter Hampden
Randy Stuart
Craig Hill
Leland Harris
Barbara White
Eddie Fisher
William Pullen
Claude Stroud
Eugene Borden
Helen Mowery
Steve Geray CHIP-Off an old block named John Barrymore is the late actor's son, John Barrymore, jr. His latest endeavor is a leading role in "High Loneged Actor some," new Western at the Metropolitan.

Captain of Waiters wayward children nevr really de-

"All About Eve" is basically a p.m. stab-in-the-back story in which | Capitol-"The Miniver Story"; Fox. was released. Like a home run in all backs are equally fair game. 11 a.m., 1:45, 4:30, 7:15 and 10 With Jean Simmons unavailthe ninth inning with the bases Among the gleaming stilettos, that p.m. Stage shows: 1, 3:45, 6:30 able, Humphrey Bogart is seeking wielded by Eve is the one that and 9:15 p.m. commands the eye. This involves "All About Eve" has an unbeat- Davis as the highly vulnerable 7:45 and 9:50 p.m. ably dramatic setting. This is older actress, Miss Baxter as the Broadway, that one-word label for viperish young one posing as the other woman's humblest disciple.

The Academy may have to duing rooms, glittering stages, smart plicate its awards for the battle cafes and brittle humans, Man- these two wage. It rages in every kiewicz tells the story of two ac- corner of theater life, littered 12, 2:25, 4:50, 7:20 and 9:50 p.m. course. In about three months tresses and the turbulent world dressing rooms, crowded cafes. private pantries where party Senior of these is Margo (Miss guests retreat for their strangely 5:40, 7:45 and 9:45 p.m. Senior of these is Margo (Miss private purposes, and country Davis), a great star whose private homes to which the dazzling public pets retire to escape break-

nacle, a girl who works her way much expert—contrast in the per-There is expert—perhaps too sonalities of the principal comthe crafty purpose pushing her batants. Miss Davis' girl is an 3:55, 5:50, 7:45 and 9:45 p.m. experienced tigress, Miss Baxter's

brilliant samples of the neuro-neurotic character in "All About tic personalities which dominate Eve" is played with a quality of 11:30 a.m., 1:15, 3, 4:45, 6:30, 7 diabolic energy and skill. Man-8:15 and 10 p.m. This is hilariously vindicative kiewicz and his players are people portraiture, at its wickedest in thoroughly familiar with their George Sanders' inspired fill-in of subject, keen enough to play every an amoral drama critic who would glint of it for the laugh it con- 7:55 and 9:45 p.m. crucify his kid sister for a sensa- tains. The high comedy level they tional column. Less savage, but hit is not without its fleeting fla- a.m., 1:15, 3:20, 5:25, 7:30 and blond for "Hamlet?" But I very still in the mood, is the wavering vor of poignance, but they never 9:40 p.m. playwright; the sharp-tongued lose sight of the fact that show

actor; and a host of lesser de- The relish to make "All About Limon Returns votees of the theater's mad magic, Eve" as complete at is is real is the picture's only weakness. This In this adultly drawn gallery is that once started, no one knew scribed as "the finest male dancer Nijinsky." I was skeptical about of the theater's top-flight humans, exactly where to stop this Holly- of his time," will appear with his this movie ever being made, but all of them unforgettable, only wood joke at Broadway's expense, group in the Lisner Auditorium now that every one is so ballet. two have the faintest touch of the Yet, even though the film runs next Monday night. script-writer's sympathy. These almost 2 hours and 20 minutes, The program will feature two Algerano, of the Champs Elysees us stage there is less justification director and the playwright's ping it short than in the case of a big work for two dancers, ac- and unhappy dancer. with the others with the patience It is good to the last poisonously rangement of Schoenberg's "Sec- stormy weather on his plane flight witty drop.

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rans-LAST TIMES TODAY-LAST HOLIDAY

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Hollywood Diary

Clark Gable Hopes to Get Jane Russell for Next Film

-By Sheilah Graham-

Nicky's poker night, on which he

Angela Lansbury begged for her

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AMUSEMENTS.

HOLLYWOOD. | to Honolulu, and was late. Wait-Clark Gable is planning to make ing to greet him was Duke Kathree pictures during 1951—one hanamoku. He last saw Pete 16 as an independent, "Lone Star"; years ago when the then boy was the other two for Metro. Clark on a round-the-world cruise with plays a Texas rancher in favor of his mother and father. annexation in "Lone Star." His Elizabeth Taylor has a gamleading lady (Jane Russell, he bling arrangement with Husband hopes) gets a real change of pace. Nicky Hilton. Every Thursday is

She'll be a woman editor.

Bette Davis talking to Darryl can stay up as late as he likes Zanuck, who loves Bette for her playing poker with the boys. "All About Eve" smash hit. The Noah Beery, jr., is writing a subject discussed is a return of movie biography about two famous Bette to 20th Century-Fox, to acting brothers-Wally and Noah star in "Don't Call Me Mother," Berry, sr.—the latter, his late pop. with her husband, Gary Merrill. This is a comedy about a divorced Metro release. Her contract woman whose ex-mate wants her carried another quarter of a milto remarry to save him from a fate lion dollars. Well, they gave her worse than death—alimony. a release, and Angie, a fine actress.

Vic Mature has been suspended hasn't made a movie since. These by RKO for three weeks. The are tough days for free-lancers. doctor at the studio states that (Released by North American Newspaper his injured leg isn't quite ready for work. The suspension costs Vic around \$10,000. And there seems to be something wrong 1:30, 3:25, 5:30, 7:30 and 9:40 vic injured the leg working in a picture for his home studio, 20th-

Where and When

Current Theater Attractions

and Time of Showing

3:25, 5:30, 7:30 and 9:40 p.m.

a.m., 1:45, 4:25, 7 and 9:40 p.m.

Pix-"Devil in the Flesh"; 2,

Plaza-"Run For Your Money";

Jose Limon, who has been de-

ond Chamber Symphony." The

other is a group work set to "Pre-

ludes and Fugues," by J. S. Bach

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new works. One is

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and 9:35 p.m.

Ambassador-"Harriet Craig":

a new leading lady for "Sirocco," Columbia-"Toast of New Or- with Lee Cobb. The picture starts two acting masterpieces, by Miss leans"; 11:40 a.m., 1:40, 3:45, 5:45, November 13 with the new rewrite job having Bogey as a black Dupont-"Paris Waltz"; 1:25, marketeer.

> Esther Williams had her heart Keith's-"Joan of Arc"; 11:15 set on having a little girl swimmer. a.m., 1:50, 4:30, 7:05 and 9:45 p.m. But the new boy-born a month Little-"The Glass Mountain"; permaturely-is very welcome, of Metropolitan - "High Lone- Esther will be able to make her some"; 11:35 a.m., 1:35, 3:40, next movie, "Texas Carnival." Robert Mitchum shot the bank-

> roll on a mink covering for wife National-"Fancy Pants"; 11:15 a.m., 12:55, 2:40, 4:25, 6:10, 7:55 Dorothy, and they are flying to New York for a quick five days Palace—"All About Eve"; 11:10 picture. of playgoing before his "Cowpoke"

> Betty Grable may miss the starting day of the new Hollywood Park race season—Betty has two Playhouse - "State Secret"; entries stabled there. She has to 11:15 a.m., 1:20, 3:25, 5:30, 7:40 start a new picture almost immediately. But she might be lucky and have a cold or some-

> Sir Laurence Olivier, quite un-Trans-Lux — "Last Holiday"; recognizable in his heavy beard, 11:15 a.m., 1, 2:45, 4:35, 6:10, at La Rue's with the Danny Kayes. Larry will do anything for his Warner-"Harriet Craig"; 11:15 art-remember he dyed his hair definitely swoon for him when he's minus that beard.

> Bruce Bennett is going to Paris in the spring, to play the American impresario in the "The Life of mad, I'm convinced. Harcourt companied by a two-piano ar-Peter Lawford ran into some

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